

Trio Dances

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1. Galliard

$\text{♩} = 62-66$

Violin *p* *p* *f sub.* *sfz* *sfz*

Viola *pp* *pp* *f sub.* *sfz* *sfz* *sfz*

Violoncello *pp* *pp* *f sub.* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 1 through 10 of the piece. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 62-66. The Violin part starts with a piano (*p*) dynamic and includes accents and slurs. The Viola part starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and accents. The Violoncello part also starts with a pianissimo (*pp*) dynamic and provides a bass line with slurs and accents. Dynamic markings include *f sub.* and *sfz* in the later measures.

11

Vln *p* *ff* *f*

Vla *mf* *ff* *p* *sfz*

Vc. *p* *ff* *p* *sfz*

A

Detailed description: This system contains measures 11 through 17. The Violin part (Vln) begins at measure 11 with a piano (*p*) dynamic and features a complex rhythmic pattern with slurs and accents. It reaches a fortissimo (*ff*) dynamic in measure 13 and a forte (*f*) dynamic in measure 17. The Viola part (Vla) starts with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The Violoncello part (Vc.) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, reaching a fortissimo (*ff*) dynamic in measure 13 and a piano (*p*) dynamic in measure 15. A section marker 'A' is placed above measure 17. Dynamic markings include *sfz* in the later measures.

Galliard
B

rit.....a tempo

Vln *sfz* *sfz* *sfz* *3* *sfz* *3* *pp*

Vla *f* *sfz* *sfz* *mp* *mp* *3* *3*

Vc. *f* *sfz* *sfz* *pp* *mp* *3* *3* *pp*

C Robustly

Vln *mp* *3* *3* *3* *f* *3* *3*

Vla *pp* *f* *f*

Vc. *pp* *f*

brillante

Vln *ff sfz* *sfz* *sfz*

Vla *f* *ff sfz* *sfz* *sfz*

Vc. *ff sfz* *sfz* *sfz*

60

Vln *pp*

Vla *pp*

Vc. *pp*

D *tr*

77

Vln *pp espress*

Vla *mf cantabile*

Vc. *mp espress*

90

E

poco rit..... a tempo

Vln *mp espress*

Vla *p*

Vc. *p espress*

pizz.

Galliard

104 *poco rit.*..... **F** *a tempo* **G**

Vln
Vla
Vc.

pp
pp
arco
pizz.
mp espress
p
p

117

Vln
Vla
Vc.

mp
p
cresc.
cresc.
cresc.

130 **H**

Vln
Vla
Vc.

f
mf
f
f
mf
f

143

Vln
Vla
Vc.

sfz
sfz
sfz

157

Vln
Vla
Vc.

sfz
ff
sfz
ff

170

rit. J

a tempo

Vln
Vla
Vc.

ff
ff
pp
pp
pizz.
arco
pizz.
arco

Galliard

K

Musical score for measures 187-201. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes trills (tr), triplets (3), and dynamic markings such as *pp* sempre and *pp*. The Vln part has a melodic line with trills and triplets. The Vla part has a similar melodic line with trills and triplets. The Vc. part has a bass line with triplets and dynamic markings.

Musical score for measures 202-208. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes dynamic markings such as *f*, *sfz*, *p*, and *ff*. The Vln part has a melodic line with dynamic markings. The Vla part has a melodic line with dynamic markings. The Vc. part has a bass line with dynamic markings.

L

Musical score for measures 209-218. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes dynamic markings such as *p*, *sfz*, *f*, *rit.*, and *M a tempo*. The Vln part has a melodic line with dynamic markings and a ritardando section. The Vla part has a melodic line with dynamic markings. The Vc. part has a bass line with dynamic markings.

223

Vln

Vla

Vc.

mp

pp

mp

pp

236

Vln

Vla

Vc.

pp

pp

pp

tr

N

250

Vln

Vla

Vc.

tr

tr

O

268 **P**

Vln *pp espress* *pp* *pp* *tr* *tr*

Vla *pp* *p espress* *pp*

Vc. *mp espress* *pp* *pp* *pp*

284 **Q**

Vln *pp sempre*

Vla *pp sempre* *tr* *tr*

Vc. *pp sempre*

293 **molto rit.....**

Vln *tr* *tr* *tr* *ppp flautando*

Vla *pp* *tr* *tr* *tr* *tr* *tr* *tr* *ppp senza vib.*

Vc. *pp* *ppp*

2. Sarabande

♩ = 70

A

Violin *pp* *espress*

Viola *pp* *espress*

Violoncello *pp* *espress*

B *larghamente* *mp* *espress* *sul tasto*

Vln *larghamente* *pp* *sul tasto*

Vla *larghamente* *pp* *sul tasto*

Vc. *larghamente* *mp* *espress*

23 C

Vln
Vla
Vc.

33 D

Vln
Vla
Vc.

mf *pp* *pp sempre*
mf *mp* *mp espress*
pizz. *p*

44 *pizz.*

Vln
Vla
Vc.

54 **poco rit**..... **E** **a tempo**

Vln arco

Vla

Vc. arco *p*

pp espress

pp espress

pp espress

63

Vln

Vla

Vc.

pp

pp

pp

Sarabande

70

Vln

Vla

Vc.

pizz.

arco

rit.....

pizz.

arco

ppp

ppp

ppp

The musical score consists of three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 70 is marked with a fermata. The Violin part features a melodic line with slurs and a fermata in measure 70. The Viola part provides harmonic support with chords and moving lines. The Violoncello part includes pizzicato and arco passages. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'rit.....' (ritardando), and 'ppp' (pianissimo). The score concludes with a double bar line.

3. Rigaudon

Violin

Viola

Violoncello

$\text{♩} = 94$

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln

Vla

Vc.

A

sf *mf* *sf* *sf* *sf* *mp* *mf* *sf* *mp* *mf*

Vln

Vla

Vc.

B

p *mf* *f* *sf* *sf* *sf* *sf* *ff* *ff* *sf*

31 C

Vln
Vla
Vc.

sf *sf* *sf* *mp* *mp* *mp*

Detailed description: This system covers measures 31 to 41. The Violin part (Vln) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and dynamic markings of *sf* (sforzando) and *mp* (mezzo-piano). The Viola (Vla) and Violoncello (Vc.) parts are in bass clef. The Viola part includes a triplet of eighth notes in measure 33. The Cello part provides a rhythmic accompaniment with dynamic markings of *sf* and *mp*. A box labeled 'C' is positioned above the final measure of this system.

42 D

Vln
Vla
Vc.

sf *ff* *ff* *ff* *sf* *sf* *sf*

Detailed description: This system covers measures 42 to 51. The Violin part (Vln) continues with a treble clef and features a melodic line with accents, triplets, and dynamic markings of *sf* and *ff* (fortissimo). The Viola (Vla) and Violoncello (Vc.) parts are in bass clef. The Viola part includes a triplet of eighth notes in measure 44. The Cello part provides a rhythmic accompaniment with dynamic markings of *ff* and *sf*. A box labeled 'D' is positioned above the final measure of this system.

52 E

Vln
Vla
Vc.

sf *pp sub.* *pp sub.* *pp sub.* *pp sub.* *pp sub.* *pp sub.* *p* *mp*

Detailed description: This system covers measures 52 to 61. The Violin part (Vln) starts with a treble clef and features a melodic line with accents, triplets, and dynamic markings of *sf*, *pp sub.* (pianissimo), and *p* (piano). The Viola (Vla) and Violoncello (Vc.) parts are in bass clef. The Viola part includes a triplet of eighth notes in measure 54. The Cello part provides a rhythmic accompaniment with dynamic markings of *sf*, *pp sub.*, and *mp*. A box labeled 'E' is positioned above the final measure of this system.